

opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • JULY/AUGUST 2008

The Media and Iraq: What Really Went Wrong

OPINION

by Bill Holstein

The new book out by former White House Press Secretary Scott McClellan has renewed the debate about the American media's role in the events that led to the American invasion. In case you haven't heard, McClellan levels the harshest criticism to date from a Bush insider. In "What Happened: Inside the Bush White House and Washington's Culture of Deception," he says the administration manipulated facts to sell the Iraq war.

Since then, several non-media friends and associates have told me they suspected that the Bush Administration simply browbeat anyone in the media who dared to raise questions about their intentions.

There may be some truth to that but there is an even deeper truth: the ownerships of most major media organizations failed in their responsibilities to American society and to the American democracy.

How so?

First, the increasingly corporate-affiliated owners of the media place little or no emphasis on retaining even a modest cadre of experienced foreign correspondents and others on staff who have had major international experience. They are bled out, cashiered and otherwise uninvited from the party. All for the sake of the bottom line. But the result is that the voices who might have said, "On the basis of our 20 years experience in the Mideast, it's nuts to invade Iraq," were

mostly all gone. In their place were many people who had never covered war and who had scant understanding of the bitter internal dynamics of Iraq that have now come to the surface.

Secondly, the owners of these news organizations and their appointed sages did not realize that one of the media's functions in the American democracy is to question authority. It's not that the Bush Administration had to intimidate them; they didn't need to make any threats. In an intellectual sense, the media already was cowed – because its No. 1 objective was to make money. I suspect that many top decision-makers looked at

the war as a ratings opportunity – let's send in our young correspondents on the backs of tanks, with the wind blowing through their hair, and watch our ratings and viewership soar. Challenging the Bush camp's intentions would never have been as profitable.

So I welcome the debate about how the American media failed to sound the alarm about the impending invasion of Iraq. But first, let's understand the real reasons for the failure.

Add your voice to this topic on Holstein's blog entry on the new Web site for the OPC: www.opcofamerica.org

Press Freedom Committee Continues Its March

by Kevin McDermott

The Press Freedom Committee has continued its watch – and continued to speak out – on behalf of our Latin American colleagues. Their situation, which seemed to be bending toward unfettered freedom of expression just a few years ago, now continues to deteriorate from Mexico to Peru.

It was just twelve months ago that Peru's government announced that crimes against journalists would be formally encoded in Peruvian law. Notwithstanding the new law, attacks on the media increased in 2007. The awful trend has continued in 2008. Consider a single day last month – Wednesday, May 14: Sandro Salcedo Domínguez, director and host of Radio Santa Mónica's *Tribuna del Pueblo*, was beaten and threatened with death by Néstor Candia Torres, a football player for the Cusco team Cienzano, over a comment the journalist made about a theft that took place at the club's headquarters. Candia was alleged to have been involved in the theft. The football player and two other men blocked

Domínguez's way, beat him and threatened to kill him if he mentioned the topic on his program again.

Mabel Cáceres, editor of *El Búho*, received an envelope with a death threat from an anonymous source. The incident took place in the Arequipa region. The note referred to aggressive reporting in *El Búho* on Arequipa's former regional president, Daniel Vera Ballón, a prominent member of the Partido Aprista Peruano political party. Cáceres believes the threat she received is related to the publication of these allegations.

Cáceres's colleague at *El Búho*, José Luis Márquez Villalobos, was assaulted by Jhon Bustinza Maydana and his wife, Yolanda Becerra, after Márquez asked about their involvement in a bid for a contract at the San Agustín National University. Bustinza hit the journalist and destroyed his camera. Police took the assailants and the journalist to Santa Martha, where a group of reporters gathered to cover the event. According to the journalists, Sheriff Francis Alarcón

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Report to the Board:

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Gallegos threw them out, physically attacking La República reporter, Christian Ticona Coaguilla, for good measure.

As we wrote in a letter to President Alan Garcia Perez, in the past threats attributed to the Shining Path guerrilla movement added to the climate of hostility towards Peruvian media fed by local politicians and police. With Shining Path now sidelined, Peruvian journalists remain in some ways scapegoats for a society still recovering from the "people's war" of the Shining Path and the abusive regime of former President Alberto Fujimori (now on trial for the unjustified imprisonment of a journalist in 1992).

In Bolivia, meanwhile, tension has been building this spring, with the fatal-beating of radio reporter, Carlos Quispe Quispe, and attack on photographer, Miguel Carrasco, of *La Razón* and the injury of three journalists by protesters. In an exchange with President Juan Evo Morales Ayma, the OPC expressed outrage, not just that such events could take place in a democracy, but that they could happen without police intervention.

In the past several weeks, we also renewed our correspondence with Hugo Chavez of Venezuela -- following the assassination in Caracas of Pierre Fould Gerges, vice president of

Reporte de la Economia.

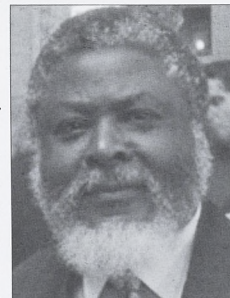
Conditions for Philippine journalists, meanwhile, continue to worsen. In a letter to President Gloria Macapagal-Arroyo, we joined the Committee to Protect Journalists in asking that the Chief Justice of the Philippine Supreme Court investigate a recent ruling by the Cebu Court of Appeals indefinitely suspending the trial of two suspects in the 2005 killing of journalist, Marlene Garcia-Esperat. Esperat, an outspoken anti-corruption columnist for *Midland Review*, was shot dead in front of her daughter at her home in Tacurong, on the southern island of Mindanao. She had several times accused the suspects, Osmeña Montañer and Estrella Sabay, of corruption, and they have been accused of plotting her murder. We joined with CPJ in arguing that the prosecution of this case is crucial to breaking the culture of impunity surrounding the killing of journalists in the Philippines, and to reaffirming the Philippine judiciary's constitutional commitment to uphold and defend press freedom.

In Zimbabwe meanwhile, even as the quest for honest elections fell apart, we strenuously protested President Robert Mugabe's systematic suppression of the press since the first try at elections last March. By keeping out foreign correspondents, we told Mugabe, and by arresting and beating Zimbabwe journalists, the government apparently thinks it can conceal the truth of what is happen-

ing in the country. The unintended consequence, we contended, was to highlight a once flourishing nation's condition of desperation.

We were heartened, therefore, by a post to the OPC's Web site by Wilf Mbanga, founder of *The Zimbabwean*.

In May, eight men armed with assault rifles intercepted a truck carrying copies of *The Zimbabwean*, burned it so that all the newspapers were destroyed and beat the two men driving the truck.



Wilf Mbanga

Thank you so much for this. We so appreciate your adding your voice to ours. Please note that our truck was also completely destroyed by the fire. Not only the newspapers. Such a loss. But of course nothing compared to the lives that have been lost and maimed. Please continue to make a noise. The pen is mightier than the sword.

Kind regards,

Wilf Mbanga

founder, editor and publisher of The Zimbabwean

Add your comments to articles and press freedom letters on the new OPC Web site at www.opcofamerica.org.

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2008 OPC Board Election Candidates

Results to be Announced at the August 20 OPC Annual Meeting

Enclosed in your Bulletin is a ballot for the 2008 election. Please return it by August 19 in the colored envelope provided.

PRESIDENT

ALLAN DODDS FRANK

Allan Dodds Frank, a television correspondent for Bloomberg News and an Overseas Press Club member since 1985, most recently served as second vice president and previously OPC treasurer, governor, chairman of the OPC Awards Committee and President of the Overseas Press Club Foundation, where he serves on the board and executive committee.



Developing the OPC as one of the leading forums and meeting places for journalists continues to be his top priority. He would like to expand the OPC's reach among younger journalists, especially those committed to international reporting. He also strongly supports the OPC's embrace of the Internet as a way to enrich and enhance its role in defending reporters and freedom of the press.

His career includes reporting for the *Anchorage Daily News*, *The Washington Star*, *Forbes*, ABC News, CNN and Bloomberg. His specialties include reporting on complex white-collar crime and terrorism. Among his awards: the Gerald Loeb Award for the best Financial Reporting on television and Emmys for reporting on the financing of terrorism and for exposing the degree to which presidential candidate Ross Perot relied on taxpayer funding to build an airport in Fort Worth, Texas. Frank also has won newspaper guild and Alaska Press Club awards for outstanding reporting at *The Washington Star* and the *Anchorage Daily News*.

VICE PRESIDENTS

ARLENE GETZ

Arlene Getz is the senior editor for *Newsweek's* Worldwide Special Editions. Prior to this assignment, Getz served as senior editorial manager, deputy editor and foreign editor for the *Newsweek* Web site. Getz spent eight years reporting for *Newsweek* from South Africa, where she covered the struggle against apartheid, the release of Nelson Mandela and the country's transition to democracy. She has also served as a foreign correspondent for Gemini News Service of London, the *St. Petersburg Times* of Florida and the *Sydney Morning Herald* of Australia. Getz has degrees in journalism and law, and was a Visiting Press Fellow at Cambridge University, England. Her honors include two Front Page Awards for her online news coverage of the attacks of September 11th and their aftermath. In 2004, she received an online commentary award from the New York Association of Black Journalists and was awarded a Gatekeeper's Fellowship to Lebanon and Syria by the International Reporting Project at Johns Hopkins. She has judged fellowship programs run by the International Reporting Project and the OPC.



MARCUS MABRY

Marcus Mabry is International Business Editor of *The New York Times*, directing and editing international coverage in Business Day, and managing its corps of foreign correspondents and foreign contributors.



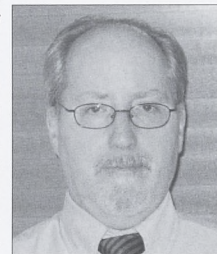
Mabry came to the *Times* in July 2007 from *Newsweek*, where he had spent 19 years – the past five as Chief of Correspondents with responsibility for managing and deploying *Newsweek's* domestic and interna-

tional correspondents and stringers. Prior to being named chief of correspondents, Mabry had been a senior editor of *Newsweek International*; Africa bureau chief; Paris correspondent; Washington correspondent; and associate editor. He was the 1999-2000 Edward R. Murrow Press Fellow at the Council on Foreign Relations. Mabry has won numerous journalism prizes, including the OPC's Morton Frank Award. He is the author of *Twice As Good: Condoleezza Rice and Her Path to Power*, a biography of the Secretary of State, and the memoir *White Bucks and Black-Eyed Peas: Coming of Age Black in White America*.

Mabry graduated from Stanford University in 1989 with degrees in English and French literatures and International Relations and an advanced degree in English. He also studied at the Sorbonne and the Institut des Etudes Politiques de Paris.

MICHAEL SERRILL

Michael Serrill has been an OPC member for 15 years and editor of *Dateline*, the magazine distributed in conjunction with the annual dinner, for a decade. He has served as an OPC vice president, secretary and twice as a member of the Board of Governors. Serrill is a senior editor at *Bloomberg Markets* magazine. He has had a long career in international journalism, including 15 years at *Time* magazine and six years at *BusinessWeek*. He is a graduate of the Columbia University Graduate School of Journalism.



TREASURER

JACQUELINE ALBERT-SIMON

Editor and U.S. Bureau Chief of *Politique Internationale* since 1985, Jacqueline Albert-Simon has spent more than two decades reporting, analyzing and agonizing over American foreign policy for French and other European readers of *PI*. She has been a frequent guest commentator on French and Canadian TV, guest journalist for *Figaro*, *La Vie Francaise*,

French and American *Vogue*, and from 1984 to 1992 a contributor of *Harper's Magazine*. Throughout the 90's, Albert-Simon attended Davos and for two years was a fellow there. Albert-Simon has a doctorate in politics and is presently a resident scholar at the Institute of French Studies at NYU.



She has been an engaged and long-time member of the OPC, writing for the Freedom of the Press Committee and planning and moderating programs that resonate with her work. Several times a board member and an officer, Albert-Simon's aim as treasurer is to guide and enhance the club's finances through the present problematic period.

SECRETARY

JANE CIABATTARI

As a longtime contributing editor to *Parade* magazine, Jane Ciabattari reported from Brussels, Havana, Hong Kong, London, Marrakesh, Paris, Prague and Rome. She currently serves as president of the National Book Critics Circle (and blogs for Critical Mass). Her work has appeared in numerous publications, including *The New York Times*, the *Guardian* online, the *Los Angeles Times*, *The Washington Post*, and the *Columbia Journalism Review*.



Ciabattari's awards for editing include the American Bar Association Gavel Award, the Headliner Award for Best Sunday Magazine, a "Best Sunday Magazine Story of the Year" award and a Clarion Award.

During her time on the OPC Board, Ciabattari has chaired many events, from movie nights to panels on China, Cuba, Hong Kong, India, Ireland, Latin America, Taiwan, and "Reporting and Editing International News in the post-9/11 World." She co-chaired the 2004 OPC awards judging and chaired the committee that revised the Bylaws.

ACTIVE BOARD

RON ALLEN

While based in London for more than a decade, covering stories just about everywhere south and east of there for ABC and NBC News, Ron Allen was a correspondent on reporting teams honored with six David Kaplan OPC awards, a distinction few journalists can claim. Allen believes this accomplishment was only possible through his strong belief in the OPC's mission, goals and values. Serving on the board would be a tremendous opportunity for him to continue this work, and return some of the recognition bestowed upon his work.



Allen is now based in New York, covering national stories, and politics, with occasional forays abroad. He is deeply concerned about how little attention is paid to issues beyond America by so many media organizations, especially television news, and the negative impact that has on the U.S.'s understanding and image in the world community.

He hopes the OPC will play a leading role as the industry transforms itself in this age of new media and introduce the next generation of journalists to the importance of covering the world.

DAVID A. ANDELMAN

David A. Andelman is Editor of *World Policy Journal*. Previously he served as Executive Editor of *Forbes.com*, the world's largest business and financial Web site. Earlier, he was a domestic and foreign correspondent for *The New York Times* in various posts in New York and Washington, as Southeast Asia bureau chief, based in Bangkok, then East European bureau chief, based in Belgrade. He then moved to CBS News where he served for seven years as Paris correspondent, traveling through and reporting from nearly 60 countries. There followed service as a Washington correspondent for CNBC, news editor of Bloomberg News and Business Editor of *The New York Daily News*. He is the author of three books, *The Peacemakers*, *The Fourth*



World War (co-authored with the Count de Marenches, long-time head of French intelligence), and *A Shattered Peace: Versailles 1919 and the Price We Pay Today* published in November 2007. Andelman has written for *Harpers*, *The Atlantic*, *The New Republic*, *The New York Times Magazine*, *Foreign Policy* and *Foreign Affairs*. He is a graduate of Harvard University and the Columbia University Graduate School of Journalism, and is a member of the OPC, Council on Foreign Relations, the Harvard Club of New York, the National Press Club and the Grolier Club.

During his tenure on the OPC Board, he would like to develop partnerships and joint events with organizations that could expand the OPC's reach and influence and enrich the members' experience.

INGRID CIPRIAN-MATTHEWS

Ingrid Ciprian-Matthews has been Foreign Editor, CBS News, since February 2006. She is responsible for coordinating the efforts of overseas bureaus, correspondents and producers. Ciprian-Matthews has overseen CBS News' continuing coverage of the Iraq War, the illness of Fidel Castro and the transference of power to his brother, the Lebanon and Israeli war in 2006 and the death of Saddam Hussein, among other events.



Before that, she was Senior Broadcast Producer and Senior Producer, Planning and Foreign Coverage, CBS Evening News.

Ciprian-Matthews was the Deputy Bureau Chief for CBS News London bureau from 1998-2000, where she helped manage the Division's editorial and logistical coverage of Europe, Africa and Middle East. She joined CBS News in October 1993 as senior producer for live segments for "CBS This Morning."

Prior to CBS, Ciprian-Matthews was managing editor of the CNN New York bureau from 1990 to 1993. She began her career as a New York-based general assignment reporter with the National Public Radio Spanish-language news program, "Enfoque Nacional." She was born in Santo Domingo, Dominican Republic, graduated from Barnard College with a Bachelor of Arts degree and from New York University with a Master's degree in journalism.

NIKHIL DEOGUN

Nikhil Deogun is international editor and deputy managing editor of *The Wall Street Journal*. Previously he was Money & Investing editor covering banking, hedge funds, private equity, mutual funds, financial markets, investing and personal finance.

Deogun was deputy chief of *The Wall Street Journal's* Washington bureau and oversaw business and regulatory coverage, shepherded special projects and helped manage the bureau's day-to-day operations.

In 1994, Deogun joined the *Journal* in Atlanta as a reporter for *Southeast Journal*, worked on the section's launch and wrote the "Heard in the Southeast" column and regional stories. He transferred to the New York bureau as a reporter in 1999 and covered mergers and acquisitions and corporate finance.

Prior to joining the *Journal*, Deogun spent a year as a reporter for the *Atlanta Business Chronicle*. Deogun grew up in Calcutta and attended the Doon School in India. He earned a bachelor's degree from Muskingum College in Ohio, and a master's degree from the University of Missouri's School of Journalism.

TIM FERGUSON

Tim Ferguson has been editor of *Forbes Asia* since its inception in 2005 and previously was editor of *Forbes Global* (circulating also in Europe). He is also executive editor of *Forbes*, responsible for most foreign coverage.

Prior to his 13 years with *Forbes*, which also has included a stint as Los Angeles bureau manager, Ferguson spent a dozen years writing and editing commentary at *The Wall Street Journal*, where he was a member of the editorial board.

Ferguson is a member of the Council on Foreign Relations and writes frequent notes in *The Asian Magazine* on regional economics and politics.



CHRYSTIA FREELAND

Chrystia Freeland is the U.S. Managing Editor of the *Financial Times*. She leads the editorial development of the paper's U.S. edition and of U.S. news on FT.com. Previously, Freeland served as Deputy Editor in London, Editor of *FT Electronic Services*, the *FT's* Weekend edition, FT.com; U.K. News Editor, Moscow Bureau Chief and Eastern Europe Correspondent, and wrote a column titled "The A-Train," a social observation of the American upper-middle class.

Her expertise is in Eastern Europe and the former Soviet Union. She received a bachelor's degree in History and Literature from Harvard, and earned a Master of Studies degree from Oxford University as a Rhodes Scholar.

She is the author of *Sale of a Century: The Inside Story of the Second Russian Revolution*, and her profile of Mikhail Khodorkovsky won "Best Energy Submission" at the Business Journalist of the Year Awards in 2004. Freeland is on the advisory board of the Rotman School of Management at the University of Toronto and is a board member of the Women's Commission for Refugee Women and Children.

KLARA GLOWCZEWSKA

Klara Glowczewska was appointed Editor in Chief of *Condé Nast Traveler* in January of 2005. An editor at the magazine since its 1987 inception, she had been the Executive Editor, a position she held from 1992.

Several of the articles Glowczewska edited were nominated for National Magazine Awards, including two for best Essays & Criticism. *Condé Nast Traveler* has been nominated for numerous National Magazine Awards, seven of which were in the General Excellence category. Before joining *Condé Nast*, Glowczewska worked for Random House and at *The New York Review of Books*. She has also edited for *Vanity Fair* and *The New Yorker*.

Born in Warsaw and raised in Raleigh, North Carolina; Cairo, Egypt; and New



Canaan, Connecticut, Glowczewska is fluent in French and Polish. She has translated three books by Polish writer Ryszard Kapuscinski, including his final book *Travels With Herodotus*, published 2007. She received her B.A. magna cum laude from Yale, where she majored in English.

JIM LAURIE

Winner of two Emmy Awards, a Peabody, an OPC Award, and numerous other broadcasting awards, Jim Laurie has worked in radio and television for 35 years, mostly in Asia. As an on-air correspondent he broadcast from dozens of world hot spots on NBC News and ABC News from 1975 to 1999. He is recognized internationally for his reporting in China, Vietnam, Cambodia, South Africa, Somalia, Russia, Bosnia and Iraq. As a producer and writer he has worked on TV specials, documentaries, all-news channels, current affairs programs, and business news programming. He served as Vice President of News and Current Affairs for News Corporation's STAR Group Ltd. Asian operation for six years from 1999 to 2005.

Laurie founded his own company, Focus Asia Production Ltd, which produces television series for international channels. Laurie serves as Director of Broadcasting for the University of Hong Kong's Journalism and Media Studies Centre, and serves on the board of governors of the Foreign Correspondents' Club of Hong Kong where in 2000, he launched a membership drive on behalf of the OPC. He was also a founding member of the International Association of Press Clubs.

CHUCK LUSTIG

Charles Lustig has been ABC News Director of Foreign News since 2001, guiding all international news coverage for the ABC Television network including *World News Tonight*, *Nightline*, and *Good Morning America*. Major news events covered under his supervision include September 11th, the Afghan War, the Second Gulf War, the 2004 Indonesian Tsunami, and the death of Pope John



Paul H. Lustig has won several awards for his work at ABC, including two Emmy Awards, a Peabody Award and two DuPont Awards. Lustig has worked for ABC News since 1983 holding positions in Washington, D.C., and Philadelphia. Lustig received a BA degree in Speech Communication and American History from the SUNY College of Oneonta.

KEVIN McDERMOTT

Kevin McDermott has been a member of the OPC for 15 years and has co-chaired the Freedom of the Press Committee for half of that time. McDermott promoted the recent overhaul of OPC's Web site. McDermott has been a frequent judge and panel chairman for the OPC's journalism awards. Among his goals for the OPC is heightened visibility as a champion of environmental reporting and to make the OPC a leader in promoting excellence in international journalism.



McDermott has worked as a reporter and editor for *The Washington Post*, *Saveur*, *The New York Times* and *The Atlantic Monthly*. For nine years he was managing editor of *D&B Reports*. In 1996 he launched Collective Intelligence, a knowledge-strategy firm. McDermott earned a masters in American Studies from the University of Nottingham in England, and degrees in Political Science and English, University of Rochester.

ASSOCIATE BOARD

BILL COLLINS

Bill Collins is a communications director with the Ford Motor Company. He runs the company's New York office. Collins also handles publicity for the annual OPC Awards Dinner and other events.



Previously, he served as an OPC Board Member from 2002 to 2006. He is also a member of the OPC's Freedom of the Press Committee as well as the current president of the Public Relations Society: New York. Before joining Ford, Collins worked for 14 years as a print and broadcast journalist. Collins has a Bachelor of Science degree in Public Policy and Government from Eastern Michigan University.

DAVID FONDILLER

Director of Media Relations, The Americas, for The Boston Consulting Group, Fondiller has served in a variety of roles for the OPC: editor of the monthly *Bulletin*, managing editor of *Dateline*, judge for the OPC Foundation Awards, board member (1996 to 2000, 2007 to present), and for the past five years, member of the Admissions Committee. He helped with



the relaunch of the Web site – a key initiative that he would like to continue working on to build membership and promote networking and collaboration among members. Prior to joining BCG, Fondiller was director of marketing and communication at Marakon Associates. Fondiller also worked in marketing and communications at Merrill Lynch. Before that, he was a journalist at *Forbes*, *UPI*, *Foreign Affairs* and Gannett Westchester.

KATHLEEN HUNT

Kathleen Hunt is a former foreign correspondent now serving as the United Nations Representative for CARE International. Since joining the OPC Board in 2006, she has twice chaired the Judging Committee for the annual OPC Awards. At the UN, Hunt frequently briefs members of the Security Council on major humanitarian crises, and works closely with UN correspondents on emergencies, peacekeeping and development issues. Hunt has worked in more than 25 countries, and covered breaking news in Africa and the collapse of Communism in Romania and the USSR for NPR, *The Christian Science Monitor*, *The NY Times Sunday Magazine* and *The New Yorker*. From 1994-1999 she wrote on human rights and foreign policy for Human Rights Watch, the Soros Foundations and UNICEF. She is a member of the Council on Foreign Relations.



New Books:

(Continued From Page 12)

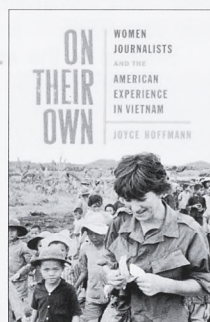
each of them, I sought to focus on personal experience as well as what I saw as the four major elements to the story: the landing; the raising of the flags on Suribachi; the at times seemingly hopeless attempt to conquer the rest of the island; and the arrival of the B-29s, which had been one of the two major objectives of the invasion."

MORE THAN 300 WOMEN, both print and broadcast journalists, were accredited to cover the Vietnam War. Some of them won an OPC Award, Pulitzer Prize, George Polk Award, National Book Award and the Bancroft Prize for History. Several women correspondents lost their lives covering the war, others were wounded or taken prisoner.

Richard Eder, a *Los Angeles Times* book critic, once asked, "Will the Vietnam conflict be the first war recorded better by women than by men?" The stories of these women are told in *On Their Own:*

Women Journalists and the American Experience in Vietnam [Cambridge, Massachusetts: Da Capo Press] by **Joyce Hoffman**, a professor at Old Dominion University who has written for *The Washington Post*, *Chicago Tribune* and the *Philadelphia Inquirer*.

The journalists in Vietnam that the author writes about include OPC member **Edie Lederer** (who is currently featured



on the new OPC Web site www.opco-famerica.org with audio discussing her experience), **Tad Bartimus**, **Margaret Kilgore**, **Peggy Durdin**, **Dicky Chapelle**, **Gloria Emerson**, **Kate Webb**, **Beverly Deepe**, **Flora Lewis**, **Catherine Leroy**, **Martha Gellhorn**, **Jurate Kazickas**, **Liz Trotta**, **Elizabeth Pond**, **Laura Palmer**, **Frances Fitzgerald**, **Pamela Sanders** and **Ethel Payne**. The author also writes about women who covered earlier wars: **Teresa Dean**, the 1891 Battle of Wounded Knee; **Anna N. Benjamin**, the Spanish-American War; **Peggy Hall**, World War I; and World War II correspondents **Margaret Bourke-White**, **Marguerite Higgins** and **Chappel**. Gellhorn also reported from the Spanish Civil War and Higgins from the Korean War.

— by Al Kaff



PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

GLOBAL: Winners of this year's OPC Foundation scholarships are putting their talents to work around the world. **Paul Sonne**, Stan Swinton Scholarship winner is pursuing a master's degree in Russian history as a Marshall Scholar at the University of Oxford and working this summer in AP's Moscow bureau. **Mariano Castillo**, winner of the *Harper's Magazine* Scholarship in memory of I. F. Stone, is covering news this summer in the Reuters bureau in Mexico City. **Devon Haynie**, Flora Lewis Scholarship, is interning in the AP bureau in Johannesburg under the Foundation's internship program. Other recipients of this year's Foundation internships are **Rollo Romig**, Roy Rowan Scholarship, who goes to Phnom Penh this autumn to report for *The Cambodia Daily*, and **Ben Weller**, David Schweisberg Scholarship, reporting from Reuters' Seoul bureau.

After three years reporting from Hong Kong for *The Wall Street Journal* and a stint in the Washington bureau in 2004, **Nicholas Zamiska**, who won the 2004 OPC Foundation's David Schweisberg Scholarship, resigned from the paper in May. He is remaining in Hong Kong this summer to study Chinese and then will head to law school. In a message to friends, he commented on a reporter's job, "Getting paid to be curious and ask questions has been a dream."

Shifting gears at magazines: **Robert Friedman**, formerly international editor at *Fortune*, has joined Bloomberg as an editor-at-large in New York. *Fortune's* **Clay Chandler** is moving from Beijing to Hong Kong to work for McKinsey, a global management consulting firm. **Bill Powell**, *Time's* Shanghai correspondent, takes over Chandler's duties on a half-time basis. In Paris, **Peter Gumbel**, who has been a full time *Fortune* staffer, now is filing for both *Fortune* and *Time*. *Fortune* no longer has any full time correspondents outside of the U.S. *Fortune* let go two staffers, assistant managing editor

and OPC Board member **Cait Murphy** and writer **Matthew Boyle**.

Mary Anne Golon, *Time's* director of photography, left the magazine in May after 24 years on its staff. She was the on-site photography editor for *Life* and *Time* during the 1990 to 1991 Gulf War.

Erika Brown, an associate editor at *Forbes*, left the magazine and joined Matrix Partners in Menlo Park, California, to practice what she wrote about: venture capital. **David Andelman**, author of *A Shattered Peace* about the roots of the Middle East conflict, left his job as executive editor of *forbes.com* to become editor-in-chief of *World Policy Journal*. **Gregory Ip**, chief economic correspondent in the Washington bureau of *The Wall Street Journal* is moving to *The Economist* where he will cover the U.S. economy.

U.S. News & World Report announced in June that it will be a bi-monthly in 2009; the magazine reduced from 46 issues a year to 32 this year.



AP staffers on the move: **David McHugh** from Germany to London; **Matt Moore**, Frankfurt to Berlin; **Alfred de Montesquiou**, Cairo to Algiers; **Vivian Sequera**, Brasilia to Bogota; **Shmuel Chen**, Tel Aviv to Jerusalem; **Alexandre Meneghini**, Guatemala to Mexico City; **Emilio Morenatti**, Jerusalem to Islamabad; **Alexa Olesen**, Beijing to New York; and **Chitose Suzuki**, Boston to Hanoi.

BELGRADE: At its 57th General Assembly in June, the International Press Institute announced the appointment of its new chairman, **Janne Sakari Virkkunen**, senior editor-in-chief of *Helsingin Sanomat*, Finland's largest-circulated newspaper.

He succeeded **Piotr Niemczycki**, publisher of the Polish daily *Gazeta Wyborcza*. The IPI board voted to keep Ethiopia, Nepal, Russia, Sri Lanka, Venezuela and Zimbabwe on its IPI Watch List because of continuing violations of press freedom in those countries.



BERLIN: The newspaper *die tageszeitung* provoked outrage and condemnation in June when it published what many readers called a racial slur on Senator Barack Obama. The paper ran a front-page article about Obama becoming the presumptive Democratic presidential nominee. The article was illustrated with a picture of the White House and the headline "Onkel Baracks Hütte" (Uncle Barack's Cabin).

BOSTON: **John Yemma**, a former foreign correspondent, was appointed editor of *The Christian Science Monitor* in June, succeeding **Richard Bergenheim**, who was named editor-at-large. From 1979 to 1989, Yemma was *The Monitor's* Washington correspondent, Middle East correspondent and business editor. He then joined *The Boston Globe*, where he was foreign editor and Sunday editor until returning to *The Monitor* in his new job.

CARACAS: **Pierre Fould Gerges**, 48, vice president of *Reporte Diario de la Economía*, a business newspaper, was fatally shot by a gunman on a motorcycle who followed him after he left the newspaper's office June 2 in a car that belonged to his brother, **Tannous Gerges**, the newspaper's president. Police said the victim may have been mistaken for his brother, who had received recent death threats. The paper has denounced corruption in Venezuelan financial circles.

HONG KONG: **Ernst Herb**, correspondent for *Finanz und Wirtschaft*, a

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(Continued From Page 7)

financial and business newspaper in Switzerland, was elected president of the Foreign Correspondents' Club of Hong Kong in May. Among elected governors were OPC members **Keith Bradsher**, *The New York Times*; **Jim Laurie**, JMSC and Focus Asia Productions; and **Thomas Crampton**, *Next Media*.

JAFFNA PENINSULA, Sri Lanka: A television journalist, **Paranerupasinghem Devakumar**, was hacked to death by assailants May 28 in an army-controlled area in Jaffna, and a friend accompanying him also was killed. The ethnic Tamil reporter was a correspondent for Maharaja Television and Radio. He was the ninth journalist to be killed in Jaffna since 2006 when civil war resumed between government forces and Tamil Tiger separatists.

KAMAKURA, Japan: A Buddhist service was held this spring for **John Roderick** in the 18th century Japanese farmhouse that the veteran AP correspondent restored. Just before the sake toast after the service, **Imai Yoshinori**, executive vice president of NHK, Japan's national broadcast network, told the 50

guests that 40 years ago when he was a Keio University student of economics he met Roderick on a commuter train and decided to become a journalist instead of a businessman. Roderick died March 11 at age 93.

LONDON: The Frontline Club presented two awards in June. **John D. McHugh**, a freelance photojournalist who was shot by a Taliban fighter last year while on assignment in Afghanistan, received the Frontline Club Award for his work in Afghanistan for AFP, London's *Sunday Times* and *Newsweek*. **Brent Stirton** won the Frontline Memorial Tribute Award for his photo essay on gorillas in the Congo. Stirton also won the OPC's 2007 Feature Photography Award for the same pictures. Proceeds from the awards ceremony went to the Fixers Fund, established to help families of fixers killed or injured while working with the international media. The fund was initiated by **Jon Lee Anderson**, a *New Yorker* writer who has covered wars in the Middle East, El Salvador, Uganda and Ireland.

LONG ISLAND CITY, New York: **Rud Poats**: foreign correspondent, U.S. government official – and now, sculptor! The former United Press Tokyo bureau

manager and former U.S. minister in Paris, Poats now sculpts marble in Vermont – where he and his wife **Lea** spend summers – and wood, mainly Mexican rosewood and various burls, at a studio in Long Island City – an area in Queens that's popular for artists – where his work is exhibited at the Long Island City Art Center. He sells his pieces through his wife's gallery in New York, where they live, and gives some to family and friends as wedding and birthday gifts. With his usual humor, Poats, 85, told "People" columnist, "I'm lucky to make minimum wage after paying for studio space, tools, materials, etc. But it keeps me busy and provides an answer to friends who ask, 'What are you doing these days?'"

NEW DELHI: An editor and reporter at *The Times of India* and the newspaper itself were charged in May with sedition and criminal conspiracy for a series of articles that questioned the competency of Ahmedabad police chief O. P. Mathur. The articles also raised questions about links between the police chief and the leader of an organized crime group. Ahmedabad is located in Gujarat, a volatile state in western India.

NEW YORK: Roberta Di Giorgio was promoted to director of European communications at Pfizer, based in New York with the pharmaceutical company. "I plan to continue my membership with the OPC, especially now that I've refocused from U.S. to international," she said in an e-mail. Di Giorgio joined Pfizer in 2007 as a senior communications manager after working in communications at American Express and Ernst & Young.

Michael Oreskes of *The New York Times* and the *International Herald Tribune* returns to the United States from Paris to be AP's managing editor. **Andy Nagorski**, whom OPC Foundation President **Bill Holstein** describes as "one of the greats" in international journalism, is taking a buyout from *Newsweek*. **Arlene Getz**, an OPC awards judge for two years, was promoted to a new position at *Newsweek*, senior editor for the magazine's foreign language editions.

"Breathing" Journalist Memorial

A light sculpture atop the new wing of the BBC Broadcasting House was dedicated in June to the memory of journalists and news staff killed on the job. Before an audience of politicians, journalists, former hostages and families of people killed while reporting the news, Ban Ki-Moon, secretary general of the United Nations, paid tribute to journalists who died while upholding freedom of speech. BBC Chairman **Sir Michael Lyons** said, "We are all reminded of the daily risks taken by journalists in some of the world's most dangerous places." Two BBC journalists were killed recently in Afghanistan and Somalia, **Abdul Samad Rohani** and **Nasteh Dahir Faraah**.

The light sculpture is constructed of glass and steel, illuminated nightly with a light beam extending one kilometer into the sky for 30 minutes in tandem with BBC's 10 o'clock news. Color photos and links to the recorded coverage are available on the OPC Web site at www.opcofamerica.org.





Rupert Murdoch presents the Eric Breindel Award to Brett Stephens

The 10th annual Eric Breindel Award was presented in June to **Brett Stephens**, *Wall Street Journal* columnist for his columns on foreign affairs. The \$20,000 award singled out a 2007 column, "Russian for Chutzpah," in which Stephens highlighted the murder of a prominent Russian journalist, charges that loyalists to then Russian President Vladimir Putin rigged elections in neighboring former Soviet republics and Moscow's campaign in Chechnya. The award is named for **Eric Breindel**, who was editorial page editor of the *New York Post* when he died in 1998 at age 42.



Arnold Zeitlin, a former AP and UPI executive in Asia, reported in June that the scholarship for Asian students that he set up in 2000 at Columbia University Journalism School in memory of his wife **Vicky Shek** has grown from \$50,000 to \$92,346 through contributions. Zeitlin, who now teaches journalism in China, also established a \$132,000 scholarship at Hong Kong University's Journalism and Media Center run by Hong Kong-born **Ying Chan**, a former writer at the *New York Daily News*. The scholarships were partly funded by Freedom Forum. Shek was killed November 20, 1998 when a truck ran a red light near Dulles International Airport in Virginia and crashed into the family car. Zeitlin and their daughter sustained minor injuries.

PARIS: Freelance writer **Vivienne Walt**, a contributor to *Time* magazine who lives in Paris, wrote in an e-mail to the OPC that she was "thrilled to see" an item on *Reporting Iraq* in the May *Bulletin*. In that book, Walt, an OPC member, describes her reaction to a platoon leader while she was on a night patrol near the Abu Ghraib prison with a platoon from

the U.S. First Armored Cavalry Division. "All night [he] was saying to me, 'What the hell are we here for? I don't know why...we're here. They actually thought Saddam had weapons of mass destruction here – give me a break, what a joke.' You know I was writing in my notebook all the time, and he didn't care – and it was, I thought, a very important piece of the story, that not all U.S. soldiers are gung-ho about the war."

PUCARANI, Bolivia: About 150 protesters broke down the door to the government-run Radio Municipal March 27 and beat **Carlos Quispe Quispe**, a journalist intern, on the head and chest with whips and metal rods. He died two days later. A journalism student at La Paz University, Quispe had worked at the station for three months, broadcasting a daily noontime news report. The protesters were demanding ouster of the Pucarani mayor, who had been accused of corruption.

SAN JUAN COPALA, Mexico: **Felicitas Martinez**, 22, and **Teresa Bautista**, 24, reporters for community radio station Radio Copala, were ambushed on a rural road in April and shot to death. Broadcasting on health and education, the two women avoided comments on political and clan divisions among Triqui communities that often inflame passions in their remote mountainous region.

SANAA, Yemen: **Abdelkarim Al-Khaiwani**, former editor-in-chief of *Al-Shoura* newspaper, was sentenced in June to six years in prison on charges of belonging to an anti-government rebel group and planning attacks on civilians and government forces. In 2004, the journalist was sentenced to jail for nine months after publishing articles on his paper's Web site critical of the state and Yemeni President Ali Abdullah Saleh. Last year, Khaiwani was held in custody for one month before being released due to ailing health.

SULU PROVINCE, Philippines: Abu Sayyaf militants kidnapped a television news team from the largest Philippine network June 8 and released them 10 days later. They were kidnapped in the southern island of Mindanao.



Ces Drilon

Their captors had demanded a ransom of about \$340,000, but the network said it would not pay. The ABS-CBN team included senior reporter **Ces Drilon**, her cameraman and her driver, who was released earlier after local officials paid the kidnappers about \$45,000. With the crew was Octavio Dinampo, a Mindanao State University professor. They were on their way to interview members of Abu Sayyaf.



Maja Zlatevska's winning photo, "Prison"

VIENNA: **Maja Zlatevska** of the daily newspaper *Dnevnik*, published in Skopje, Macedonia, is the first winner in the competition for the best human rights photograph sponsored by the South East Europe Media Organization in cooperation with BETA news agency. She won for her photograph titled "Zatvor" ("Prison"), which illustrated the human rights struggle in South East Europe. A certificate of distinction went to **Marko Djurica**, Blic/Reuters, for his photo "Liturgija" ("Liturgy"). The awards were presented in June at the World Congress of the International Press Institute in Belgrade.

WASHINGTON: OPC member **Elias P. Demetracopoulos** complains that **Tim Weiner**, author of *Legacy of Ashes: The History of the CIA* [Doubleday 2007], quoted from his intelligence reports without attribution. The Greek journalist said he complained several times to Weiner, a *New York Times* Pulitzer Prize-winning reporter, but received no reply. To back up his claim, Demetracopoulos sent this column hundreds of pages copied from various publications including Weiner's book, *The Nation*, *Harpers*, *The Atlantic Monthly*, AP, the *Congressional Record*, *amazon.com* and Oxford University Press. *Book World Live* quoted Weiner, "I tell the story in the words of U.S. Foreign Service and intelligence officers who were

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PEOPLE

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directly involved. Mr. Demetracopoulos is an honorable man but I prefer to tell this tale through American eyes.”



Aliaksei Karol, editor-in-chief of the weekly *Novy Chas* in Belarus, and **Frank Nyakairu**, a former reporter for *The Monitor* in Uganda who now works for Reuters, will receive the 2008 Knight International Journalism Awards on November 12 at the annual dinner of the International Center for Journalists. Karol has written independent news reports in Belarus for the past 15 years despite physical attacks and government pressure to silence him. Nyakairu has covered human rights abuses in Uganda, the Democratic Republic of Congo, Somalia and Sudan.



More than 100 *Washington Post* reporters, editors, photographers and artists are taking early retirement in the third round of buy-outs offered by the paper in the past five years. Among those leaving are veteran foreign correspondent **Nora Boustany**; the husband-and-wife foreign correspondent team of **John Ward Anderson** and **Molly Moore**; and military affairs reporter **Thomas E. Ricks**, a Pulitzer Prize winner. Buyouts also were offered in 2003 and 2006. The number of *Post* newsroom employees peaked at 908 in 2003, and current buyouts will reduce the news staff to about 700.

PEOPLE REMEMBERED

Chingiz Aitmatov, 79, a former *Pravda* correspondent who became a major author and playwright in the Soviet Union, died of pneumonia June 10 in Nuremberg. Before the collapse of the Soviet Union, his writings gave voice to the people of the remote Soviet republic of Kyrgyz. His novels include *Jamila*, *The Ascent of Mt. Fuji* and *The Day Lasts More Than a Hundred Years*. Aitmatov served as ambassador to Luxembourg, supported perestroika and was an adviser to Soviet leader Mikhail Gorbachev.



Thomas A. Johnson, 79, one of the first black journalists to work as a foreign

“Meet the Press” Stalwart, Tim Russert

Tim Russert spent his 24 years in television in Washington, but Rome and two Popes marked the beginning and end of his broadcasting career. In one of his first “gets,” after he joined NBC News in 1984, Russert went to Rome and arranged Pope John Paul II’s first interview to be broadcast on American television. This June, Russert, a life-long Catholic, took his wife of 25 years, **Maureen Orth**, a *Vanity Fair* special correspondent, and their son **Luke**, 22, named for Saint Luke, to Rome to celebrate Luke’s graduation from Boston College. In the Eternal City, they attended Pope Benedict XVI’s weekly public audience. Russert then returned to Washington while his wife and son remained in Italy.



Tim Russert with Pope Benedict XVI

A couple of days later, Friday afternoon, June 13, Russert was in a recording booth taping voice-overs for his Sunday show about the presidential campaign featuring Senators Joe Biden of Delaware and Lindsey Graham of South Carolina. Suddenly Timothy John Russert Jr., moderator of “Meet the Press” since 1991, collapsed. He never regained consciousness and was pronounced dead a short time later of a coronary artery ailment. He was 58.

Newsweek editor **John Meacham**, an OPC member, wrote in a three-page memorial essay in the magazine, “It is not sentimental to say that Russert’s rise and reign can be best understood in the context of his religion, for his religion was not just a part of his life but his whole life... For him, faith and journalism and politics were bound up with one another.”

Olympian Sports Broadcaster, Jim McKay

When he was covering the 1972 Munich Olympics, ABC sports broadcaster **Jim McKay** took one day off, September 5. While leaving his hotel sauna and walking to the swimming pool he was told that Arab terrorists had invaded the Israeli living quarters in the Olympic Village. McKay rushed to the studio, and for 16 consecutive hours he anchored ABC’s coverage of the attack. The episode ended with the killing of 11 Israeli athletes, coaches and trainers. Only when he returned to his hotel room did he realize he was wearing a wet swimming suit beneath his trousers. The next day, he received a cable from an old CBS colleague, “Dear Jim, today you honored yourself, your network, your industry. **Walter Cronkite**.” McKay’s performance at Munich earned him an Emmy Award for news coverage, the first for a sportscaster, and the George Polk Award. Through the years, he won 12 more Emmys.



Jim McKay

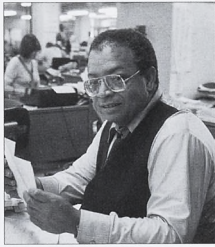
A U.S. Navy veteran of World War II during which he captained a minesweeper, McKay was a reporter for *The Baltimore Evening Sun* from 1946 until 1950, when he joined CBS in New York. Later he moved to ABC Sports, where for 25 years he hosted “Wide World of Sports.” McKay covered a dozen Olympic Games and traveled more than 5 million miles to cover boxing, skiing, gymnastics, track and field, figure skating, rodeo, barrel jumping, horse racing, cycling, demolition derby and Eiffel Tower climbing.

Born James Kenneth McManus, he changed his name when he went into television. After a long illness, Jim McKay, 86, died June 7 at his 19th century farmhouse in Monkton, Maryland, where he owned racehorses. Survivors include his wife of nearly 60 years, **Margaret Dempsey**, a former columnist for *The Baltimore Evening Sun*; their son, **Sean McManus**, president of CBS News and Sports; and a daughter, **Mary Guba**.

correspondent for a major U.S. newspaper, died in New York City June 2. When Johnson joined *The New York Times* in 1966, he was the paper’s only black reporter. He covered race riots in Los Angeles and was based in Nigeria from 1972 to 1975 after temporary postings in

Vietnam, Europe and the Caribbean. He won several awards for his coverage of black servicemen in Vietnam and Europe, writing that many black soldiers resented being sent into danger when civil rights demonstrators were being harassed at home. He resigned from *The Times* in

1982 after serving as an assistant metropolitan editor, 1977 to 1978, and returned to reporting. Johnson later ran his own public relations firm. He was a founding member of Black Perspective, an organization of black reporters in New York, and a member of the founding board of advisers to *Black Enterprise* magazine.



◆
David Roads, 87, a veteran correspondent based in Hong Kong, died May 21 after he suffered a heart attack and collapsed in a Hong Kong supermarket. Roads was a correspondent for AP in the 1950s and later the *New York Herald Tribune* before joining the Hong Kong government as an information officer when the territory was a British colony. He was director of media relations in Hong Kong's New York office in the mid-1980s, retiring in Hong Kong before the territory was returned to China in 1997. Dave, the third most senior member of the Foreign Correspondents' Club of Hong Kong, was president of the Club from 1966 to 1967. He was a U.S. Marine

during World War II, earning a Purple Heart during combat in Okinawa. Roads's wife, **Pacita**, who survives, was a former Miss Philippines and ad manager of the magazine by the American Chamber of Commerce in Hong Kong.

In an e-mail, **Vernon Ram**, who has known Roads for 40 years, wrote, "Dave was a larger-than-life figure with a friendly smile and a droll sense of humor. He was a great linking figure between the media and the establishment during 1967 communist-inspired riots, bombings and disturbances [when he worked for the Hong Kong government]."

◆
British journalist **Ian Ellery Brodie**, 72, who covered the United States from the 1960s to the end of the century, died of a stroke May 8 at a hospital in Bethesda, Maryland. Working for Britain's *Daily Telegraph* and later the *Times* of London, Brodie also reported from Vietnam, Moscow and China before President Nixon's 1972 visit. Brodie moved to Los Angeles in 1975, covering Ronald Reagan's political career and the aerospace industry. In California, he became publisher of *Topanga Messener*, a local newspaper near Los Angeles, before moving to Washington, D.C.,

where he was appointed bureau chief for the *Daily Telegraph*.

◆
Betty Hanson Becker, 87, wife of veteran AP foreign correspondent, **Jim Becker**, died in her sleep January 4 of kidney failure in Honolulu, where they lived. While Jim was assigned from one bureau to another, the Beckers lived in New York, Tokyo, Manila, New Delhi before settling in Hawaii. In an e-mail, Jim said Betty moved 16 times during the 60 years they were together. Betty worked more than 30 years in Hawaii's state legislature. During World War II, she was a U.S. Army staff sergeant, serving as secretary to the commanding general of the Army's China-Burma-India theater and winning the Bronze Star.

◆
The spring issue of *AP World* reported the deaths of several AP staffers who worked overseas. **Arif Ali**, 46, regional product manager for Europe, Middle East and Africa, died January 31 of cancer. **Charles Tasnadi**, 82, a photographer who covered the White House and Cuba, died January 10 following a stroke. **Tom Wells**, 67, former Bogotá bureau chief, died October 15 in Miami of cancer. **Sudarto Harjojinem**, 46, technology specialist in Jakarta, died September 25 from complications caused by an infection. **Morris Rosenberg**, 87, former bureau chief in Mexico City and Paris, died September 15. **David Lancashire**, 76, the first North American journalist to report from mainland China after the communists took control in 1949, died September 10 in Toronto.

József S. Mikó, a Hungarian newsreel cameraman, was returning from a film location in Budapest on October 23, 1956, when he saw a crowd of university students. With his hand-held 35-millimeter camera, he photographed the students while they marched into a massive plaza. The demonstrations erupted into fighting against the Communist government, and Soviet tanks moved into the city to quell the revolt. Mikó caught the action in his camera: freedom fighters capturing Communist Party headquarters, withdrawal of Soviet troops, return of Soviet forces in November and their crushing of the revolution in which an estimated 2,500 Hungarians died.



Mikó's film was smuggled into the American embassy, and he hid copies of the footage in his locker at the film studio. Fearing for their lives, Mikó and his family escaped from Hungary into Austria. From Vienna, he telephoned friends in Budapest and learned that Soviets had found and confiscated his film and were using it to identify Hungarians who had participated in the revolution.

After settling in California, Mikó worked on a few low-budget independent films, and he bought camera and electronic stores in Santa Monica and Manhattan Beach. The American embassy in Budapest had shipped his film out of Hungary in a U.S. diplomatic pouch. The footage was shown on "The 20th Century," a CBS documentary series narrated by OPC member **Walter Cronkite** and later on a segment of a History Channel special, "Caught on Film." Mikó hid his copy in his garage for decades until 1993, when he donated 177 minutes of it to the Hungarian Film Archive.

Tom Foty, a former UPI radio correspondent in New York and Washington who grew up in Budapest, lived through the fighting and now runs the UPI alumni Web site, told the *Bulletin*: "Some of those scenes [photographed by Miko] were so widely used in every documentary and dramatic program touching on Budapest that they are almost visual clichés about the USSR." For filming the revolution, the Hungarian government awarded him the Award of Excellence in Achievement, the Hero of Freedom Award and the Cross of the Order of Merit. József S. Mikó died of blood cancer April 28 at the UCLA Medical Center. He was 87.

◆
The European-Pacific Stars and Stripes Association News reports the death of Wally Beene, 83. Beene died in Tucson, Arizona, on February 27. Starting in 1959, he covered Europe, the Middle East, North Africa, Japan and the Vietnam War for *Stripes* before becoming a publicist for Hollywood films including the 1979 Oscar-winning "Apocalypse Now." An OPC member from 2000 to 2005, Beene's last career was as a journalism professor at the University of Arizona for nine years, retiring in 1992.

New Books

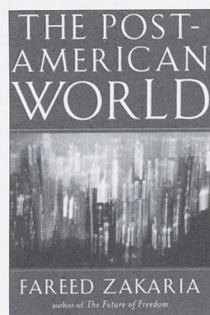
GLOBAL

WHILE AMERICA IS LOSING its ability to dictate to the world, it has not lost the ability to lead while new powers are rising. That is one of the conclusions in *The Post-American World* [New York: W.W. Norton] by **Fareed Zakaria**, editor of *Newsweek's* international editions and an OPC member. Here are excerpts from his book.

"Americans see that a new world is coming into being, but fear it is one being shaped in distant lands and by foreign people."

"At the military and political level, we still live in a unipolar world. But along every other dimension – industrial, financial, social, cultural – the distribution of power is shifting, moving away from American dominance."

"The most immediate effect of global growth is the appearance of new economic powerhouses on the scene. It is an accident of history that for the last several



centuries, the richest countries in the world have all been very small in terms of population." As examples, the author cites Denmark and the Netherlands.

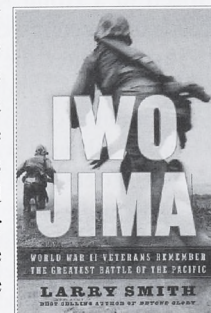
"The United States is the biggest of the bunch, and has dominated the advanced industrial world. But the real giants – China, India, Brazil – have been sleeping, unable or unwilling to join the world of functioning economics. Now they are on the move and naturally, given their size, they will have a larger footprint on the map of the future."

"IT IS INTERESTING TO DISCOVER some of the haunts of legendary actors, writers and composers who found solace in finding new places in which to live and possibly to work." That's what OPC member **Elizabeth Sharland** wrote in *Passionate Pilgrimages: From Chopin to Coward* [New York: Welcome Rain Publishers]. A musician and dramatist, Tasmanian-born Sharland writes, "Part of the legacy the personalities in this book left us was their enthusiasm for travel, often because of their work, but often in search of creative ideas." Sharland, who ran a theater company in Paris, visited the homes and retreats of creative people. She writes about George Sand's chateau in central France, where she lived with Frederic Chopin, Somerset Maugham's villa in the south of France, Giacomo Puccini's villa in Italy where he composed *La Boheme* and *Tosca*, Katherine Mansfield in Menton and many more.

ASIA

MOST OF THE 70,000 MARINES who stormed the volcanic Pacific island of Iwo Jima on February 19, 1945 were teenagers when they signed up for World War II military service. In the 35-day battle that followed, 6,821 Americans and nearly 22,000 Japanese were killed. **Larry Smith**, OPC president 1992-1994 and retired managing editor of *Parade*, interviewed 22 survivors of that battle. Now in their 80s, they recall the Iwo Jima fighting as clearly as if it occurred last year. Smith, who visited the island in 2006 with some of the veterans, collected their stories in their own words for *Iwo Jima: World War II Veterans Remember the Greatest Battle of the Pacific* [New York: W. W. Norton]. One of the Marines who tells his story in the book is Private First Class Samuel Tso, a Navajo Indian, one of the code talkers who transmitted messages in their Navajo language that the Japanese did not understand.

Of his visit to Iwo Jima, Smith wrote, "As I grew more familiar with what had taken place, my old newspaperman's curiosity got the best of me. A number of questions began to emerge, and I have sought to answer them through the stories of the men in this book. When talking to



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Coming Up...

Annual Meeting
Wednesday, August 20
Club Quarters
40 West 45th Street
5:30 p.m.

Election Results
Will Be Announced

Overseas Press Club of America
40 West 45 Street
New York, NY 10036 USA